

## TERMS

The organisation of the IV Biennial "Waste Art", which will be held on 21st May 2005, intends to establish with these terms the conditions that the projects presented should fulfil.

1. All the projects must be done from waste materials (wood, iron, plastic, cardboard, etc.) in at least an 85% of the totality of materials to be used.
2. Each artist must present a project of the work to be done (which will not be returned to the artist) where it has to be included:
  - Scale model or sketch, indicating the scale stating the final dimensions.
  - Statement of the materials used with a description of their origin and its use in the work, together with the specification of the process of construction or production.
  - Economic valuation of the work (materials, transport, tools, necessary co-operation, etc.).
  - Suggestions regarding the destination of the work (natural deterioration, dismantlement, location in a space where it will last, etc.).
3. The projects must be presented before the 13:00 hours of the **day 14 March 2005** at the headquarters of the Foundation Dávalos-Fletcher, at 5, Gasset street in Castelló de la Plana. Zip Code ES-12001). Phone number: 964 22 34 78 – 964 22 36 16.
4. The projects will be evaluated by a committee created at that effect by the organisation, which will be composed by a member of each co-operating institution and by the people considered suitable by the organization. The committee will be responsible of the acceptance or not of each of the projects, considering, among others, the following criteria:
  - Fidelity to the concept of Waste Art.
  - Artistic quality.
  - Viability of its realization in 10 hours (one day only)
  - Suggestions of the author and viability of the project's achievement and implementation.
5. The committee may contact any of the artists to check or fit any question, with the objective of meeting the intended goal.
6. This committee undertakes to bring in its decision before 8<sup>th</sup> April 2005.
7. After the committee acceptance to the project, the organization will send to the artist an agreement document between both parts in order to formalise the artist participation and to make it possible for the organisation the co-ordination of all the activities of the event. The organization refuses responsibility on the damage of the works while their exhibition.
8. After the IV Edition of Waste Art, in a six months term, a catalogue will be published reflecting the content of the works done.
9. The organization will appoint, before the celebration of the IV Biennial, a number of critics equal to the number of works to be developed, who will write a review to be included in the catalogue.
10. Participation on this edition involves the acceptance of these terms.
11. The organization will invite to the Biennial the artists who, by reason of their professional career, involvement, importance, etc. may contribute to the consolidation of this activity.